

SOUTH COTSWOLD BIG SING GROUP

Berlioz Te Deum Workshop Registration Form

Please use this form for single bookings only except where singers are in the same bubble (e.g. husband and wife etc.). Each singer or bubble representative should sign the declaration at the bottom of this page.

I am a member of		Choral Society		
Name(s)				
Voice(s) SATB circle one	Soprano 1	Soprano 2	Alto 1	Alto 2
	Tenor 1	Tenor 2	Bass 1	Bass 2
Contact Address and Postcode				
Telephone / Email				
	Cost	How many	Total £	
Workshop	£25			
Serenissima score (to buy)	£13.50			
Music Hire	£2			
Grand Total Please make out your cheque to South Cotswold Big Sing Group (SCBSG) or pay by BACS to SCBSG Sort Code 55-61-38 Account No. 72408375			£	
"I confirm that I have had at least two coronavirus vaccinations or am medically exempt and that I have read the Crypt School risk assessment on the sccg.info website"				
Signed.....				

Privacy: Your details will be held by the Chairman of the South Cotswold Big Sing Group and will not be made available to third parties outside the Group.

Please complete this form and send together with your payment to:
Jos Gregson, 18 Willoughby Close, Alveston, Bristol BS35 3RW Phone: **01454 411652**
email: jos@josgregson.plus.com

Confirmation of booking: this will be sent by email (if available). Otherwise, please enclose a stamped addressed envelope if you wish to have your booking confirmed.
We regret that refunds cannot be made in the event of your non-attendance unless the event is cancelled for coronavirus reasons. Thank you.

SCBSGv4_23



A Choral Workshop with **Adrian Partington**

*Director of Music at Gloucester Cathedral
Artistic Director of the Gloucester Three Choirs Festival
Artistic Director of the BBC National Chorus of Wales
Musical Director of Gloucester Choral Society*

Te Deum

*"Love cannot express the idea of music,
while music may give an idea of love."*

At The Crypt School, Podsmead Road, Gloucester GL2 5AE
Saturday 22 April 2023 10am – 4pm

£25 per singer

The seven group members are Cirencester, Fairford and District, Stroud, Thornbury, Tyndale, Wycliffe and Yate Choral Societies. This event will raise funds to assist the group in its work to provide a forum for mutual support, lobbying, and co-operation on events.

Our planned 2020 and 2021 performances were both cancelled due to the coronavirus pandemic but we held a very successful performance of Mahler's Symphony of a Thousand in July 2022 conducted by Adrian Partington and accompanied by the British Sinfonietta and eight soloists

The Berlioz Te Deum is a massive work for tenor, double choir and children's choir in six choral parts and lasts almost an hour. On this occasion Adrian will be rehearsing both choirs together rather than using two venues in the morning session as was done for the Mahler.

Choir 1 will consist of singers south of Stroud, Choir 2 consists of singers from Stroud, Stonehouse and north.

Adrian Partington will work us hard, stretch and challenge us, and send us home tired and happy and musically wiser. The SCBSG has so far put on four concerts, the Verdi Requiem in 2011, the Vaughan-Williams Sea Symphony in 2013, a brilliant Dream of Gerontius in 2016, the massive Berlioz Requiem in 2018, and Mahler's Symphony of a Thousand in 2022. The last two were part of the Cheltenham Music Festival.

All who take part in this Workshop will be offered places in the July 2024 performance.

Score:- There are several scores available. Again we will be hiring scores from the Three Choirs Festival library and they are loaning us the Schirmer score. This does not have bar numbers. Again we are offering the Serenissima score for purchase (the purchase price includes postage) as this is very clear and comes with bar numbers. The rehearsal letters on both match.

There are a number of other scores available on Amazon and ebay including ones by Bärenreiter and Novello, some of these are second hand and priced from £2 but obviously available in very small quantities. Adrian will be using the Bärenreiter score and we will attempt to obtain these for the actual performance. He has viewed the Schirmer and Serenissima scores and is happy with them

Venue: The Crypt School, Podsmead Road, Gloucester GL2 5AE

Timetable: Saturday 22nd April 2023
 9.30am: Arrival and registration
 10am-11am First rehearsal
 11am-11.30 Coffee break
 11.30am-1.00pm second rehearsal
 1.00-2.00pm lunch break. PLEASE BRING A PACKED LUNCH.
 2.00pm-4.00 third rehearsal

Tickets: £25

Score hire: £2 (available for purchase at £13.50, see booking form)

Booking: This may be done by post to the Chairman Jos Gregson, 18 Willoughby Close, Alveston, Bristol BS35 3RW, tel. 01454-411652 email jos@josgregson.plus.com For all information go to the SCBSG website sccg.info



Adrian Partington has enjoyed a long and varied career as a conductor chorus master, pianist and organist. He has been Director of Music at Gloucester Cathedral since January 2008. During his years there, he has introduced Girl Choristers to the Cathedral Choir, has taken the choir to sing in the U.S.A., Canada, South Africa and Sweden, and has made several CDs, most recently a disc of music by the international clarinettist Emma Johnson, in March 2022. In May 2019, he took the Choristers to sing with the Berlin Philharmonic at the Philharmonie in Berlin.

Adrian has been Conductor of the BBC National Chorus of Wales since 1999. Since then he has prepared that chorus for well over a hundred broadcast concerts, (including at least two BBC Proms each year), many of which he has conducted himself. The chorus has made many CDs, two of which have been nominated for Grammy awards. Adrian's most recent CD is of Stanford's previously un-performed orchestral mass Via victrix 1918. Another Stanford CD is to follow in 2023, and a recording of Grace Williams's masterpiece, the Missa Cambrensis, in 2024.

He has directed five Gloucester Three Choirs Festivals, in which he has conducted the Philharmonia and BBCNOW in many of the great choral-orchestral classics, (e.g. Mahler's Eighth and Beethoven's Ninth Symphonies, and the great oratorios of Berlioz, and Elgar). He has also conducted many instrumental symphonies and concertos, and much contemporary music by such important composers as John Adams, Colin Matthews, Jonathan Dove and Joseph Phibbs. In 2023, he directed his fifth TCF, conducting the Philharmonia and the RPO in oratorios and orchestral music by Elgar, Vaughan Williams, Holst, Bax, Eleanor Alberga and Randall.

Adrian enjoys an active career as a guest conductor of orchestras. In recent years he has conducted the Philharmonia at the Festival Hall, several times at St. John's Smith Square, and in various provincial cities. He has conducted the RPO in many cities in the U.K. most recently in Hull and Northampton in 2022. Every year he conducts the BBC NOW and has conducted the CBSO, the Royal Northern Sinfonia, the Bournemouth SO, the Orchestra of WNO and the Royal Flanders Philharmonic. He conducted the Royal College of Music Symphony Orchestra twice in 2022.

Adrian was educated at King's College Cambridge, where he was the Organ Scholar. He continues to be in demand as an organist - recent engagements include a Concerto with the Moscow State Symphony Orchestra in 2019, and recitals in Japan in November 2018. He was the organ soloist at one of the televised BBC Promenade concerts in 2018.

CORONAVIRUS

Our Concert Manager has put together a detailed Risk Assessment. This is on the sccg.info website and we would ask you to read it before coming and sign your booking form to say that you have read it.

Please do not sign up unless you have had a minimum of two coronavirus vaccinations or are medically exempt. The non-vaccinated are not welcome and you may be asked to show evidence of vaccination.

Please do not come if you have any coronavirus symptoms, sore throat, loss of taste or feverish symptoms.

We will have a complete list of all those attending and will notify all participants of any problems.

**We thank you for your support,
and look forward very much to your participation.**