

**SOUTH COTSWOLD BIG SING GROUP**  
**Mahler 8th Symphony Workshop Registration Form**

*Please do use this form for multiple bookings – just give all names and the voice sections; consolidate the fee onto 1 cheque if possible. Thank you!*

<b>I am a member of</b>		<i>Choral Society</i>		
Name(s)				
Voice(s) SATB <i>circle one</i>	Soprano 1	Soprano 2	Alto 1	Alto 2
	Tenor 1	Tenor 2	Bass 1	Bass 2
Contact Address and Postcode				
Telephone / Email				
	<b>Cost</b>	<b>How many</b>	<b>Total £</b>	
Workshop	<b>£25</b>			
Serenissima score (to buy)	<b>£18</b>			
Music Hire	<b>£2</b>			
<b>Grand Total</b> <i>Please make out your cheque to South Cotswold Big Sing Group (SCBSG) or pay by BACS to SCBSG Sort Code 55-61-38 Account No. 72408375</i>			£	

Please complete this form and send together with your payment to:  
 Jos Gregson, 18 Willoughby Close, Alveston, Bristol BS35 3RW Phone: **01454 411652**  
 email: [jos@josgregson.plus.com](mailto:jos@josgregson.plus.com)

Confirmation of booking: this will be sent by email (*if available*). Otherwise, please enclose a stamped addressed envelope if you wish to have your booking confirmed.  
**We regret that refunds cannot be made in the event of your non-attendance.**  
 Thank you.

SCBSGv29 2018



A Choral Workshop with

# Adrian Partington

*Director of Music at Gloucester Cathedral  
 Artistic Director of the Gloucester Three Choirs Festival  
 Artistic Director of the BBC National Chorus of Wales  
 Musical Director of Gloucester Choral Society*

*Gustav Mahler*

*Gustav Mahler*

## Symphony No.8 “Symphony of a Thousand”

*“It should be one’s sole endeavour to see everything  
 afresh and create it anew”*

At The Crypt School, Podsmead Road, Gloucester GL2 5AE

Saturday 27th April 2019 10am-4pm

£25 per singer

The seven group members are Cirencester, Fairford and District, Stroud, Thornbury, Tyndale, Wycliffe and Yate Choral Societies.

This event will raise funds to assist the group in its work to provide a forum for mutual support, lobbying, and co-operation on events.

The next Big Sing is scheduled for 2020. This Workshop will allow us to meet old friends and make new ones in our music making, quite apart from introducing us to this choral classic. Mahler's 8th Symphony is also known as the Symphony of a Thousand though it has rarely been performed with these numbers (in 2008 a performance was staged in Quebec with an orchestra of 200 and a chorus of 800). The Symphony is written for double chorus throughout and uses up to 8 soloists and a large orchestra. Choral singers are divided into normal S1/S2, A1/A2, T1/T2 and B1/B2 groupings.

This is a fantastic opportunity to take part in a major choral work which is seldom performed by non-audition choirs. **All who take part in this Workshop will be offered places in the July 2020 performance.**

Adrian Partington will work us hard, stretch and challenge us, and send us home tired and happy and musically wiser. There will be two rehearsal venues in the morning session, one taken by Adrian Partington, the other by his Gloucester Cathedral colleague Nia Llewellyn Jones. One venue will rehearse Choir I, the other as Choir II. In the afternoon Adrian will lead a combined workshop with both choirs.

**Score:-** There are three scores available, Universal, Kalmus and Serenissima. Once again we have scores available for hire through the kind assistance of the Three Choirs Festival, these are Universal choral scores i.e. non choral sections are merely marked as a number of bars which require counting. It is very desirable to have your own score and highlight your part as with the double choir layout the page is very full and it can take time to find your line. The Serenissima score is available through eBay and Amazon at around £14.50. We have bought in a number of these and are offering them at £18 including postage but would encourage you to buy your own from the internet.

**Venue:** The Crypt School, Podsmead Road, Gloucester GL2 5AE

**Timetable:** Saturday 27th April 2019

9.30am: Arrival and registration

10am-4pm Workshop. There will be a sing through of the choruses at 2.40pm, which will be free to the public.

1-2pm lunch break. **PLEASE BRING A PACKED LUNCH.**

**Tickets:** £25

**Score hire:** £2 (available for purchase at £18, see booking form)

**Booking:** This may be done by post to the Chairman Jos Gregson, 18 Willoughby Close, Alveston, Bristol BS35 3RW, tel. **01454-411652** email **jos@josgregson.plus.com**

Numbers are only limited by the availability of hire scores.

**For all information go to the SCBSG website [sccg.info](http://sccg.info)**



## ADRIAN PARTINGTON

Adrian Partington has had a varied career as conductor, chorus master, pianist and organist. He is currently Director of Music at Gloucester Cathedral, Artistic Director of the Gloucester Three Choirs Festival, and Artistic Director of the BBC National Chorus of Wales. He is Head of the Choral conducting course at the Royal Welsh College of Music and Drama. He started the course in 2008.

Adrian also enjoys a busy career as an orchestral conductor, with a long-standing connection with the Philharmonia, the BBC National Orchestra of Wales, the RPO and the Bournemouth Symphony Orchestra. In 2018, he has conducted the Philharmonia in the Parry centenary concerts in both Gloucester Cathedral and the Royal Festival Hall; he will also conduct the BBC National Orchestra and Chorus of Wales in the first performance of Stanford's Missa Via Victrix, which was written to celebrate the end of the First World War. Other highlights of 2018 include: conducting the Orchestra of the Swan in a concert featuring the French virtuoso pianist Bernard d'Ascoli; conducting the 100th anniversary performance of Holst's The Planets in Gloucester Cathedral in September; conducting a programme of music by James MacMillan for BBC Radio 3 in June; conducting Verdi's Requiem in St. John's, Smith Square and Walton's Viola Concerto and he has just done the chorus mastering of Mahler's Eighth Symphony at the BBC Proms in 2018. Conducting Elgar's Dream of Gerontius in October will round off a busy few months before he goes to Japan for a brief recital tour. Adrian studied at the Royal College of Music, and at King's College, Cambridge.

Plans for 2019 include conducting a series of concerts for the R.P.O., directing his fourth Gloucester Three Choirs Festival, and conducting concerts in Rennes in March. He received conducting tuition from several generous and distinguished conductors, including Sir Mark Elder, Thierry Fischer, and the late Richard Hickox.

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***We thank you for your support,  
and look forward very much to seeing you on the day!***

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