

**SOUTH COTSWOLD BIG SING GROUP**  
**Berlioz Requiem Workshop Registration Form**

*Please do use this form for multiple bookings – just give all names and the voice sections; consolidate the fee onto 1 cheque if possible. Thank you!*

<b>I am a member of</b>		<i>Choral Society</i>		
Name(s)				
Voice(s) SATB <i>circle one</i>	Soprano 1	Tenor 1 & Alto 2	Bass 1	
	Soprano 2 & Alto 1	Tenor 2	Bass 2	
Contact Address and Postcode				
Telephone / Email				
	<b>Cost</b>	<b>How many</b>	<b>Total £</b>	
Workshop	<b>£20</b>			
Bärenreiter score (to buy)	<b>£15</b>			
Music Hire	<b>£2</b>			
<b>Grand Total</b>			£	
<i>Please make out your cheque to South Cotswold Big Sing Group (SCBSG) or pay by BACS to SCBSG Sort Code 55-61-38 Account No. 72408375</i>				

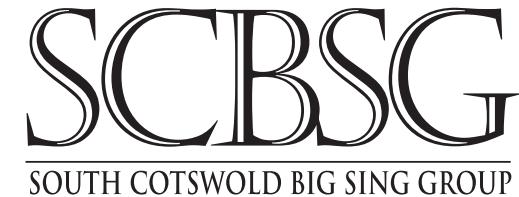
Please complete this form and send together with your payment to:

Jos Gregson 18 Willoughby Close, Alveston, Bristol BS35 3RW Phone: **01454 411652**  
email: [jos@joscgregson.plus.com](mailto:jos@joscgregson.plus.com)

Confirmation of booking: this will be sent by email (*if available*). Otherwise, please enclose a stamped addressed envelope if you wish to have your booking confirmed.

***We regret that refunds cannot be made in the event of your non-attendance.***

Thank you.



A Choral Workshop with  
**Adrian Partington**

*Director of Music at Gloucester Cathedral  
Artistic Director of the Gloucester Three Choirs Festival  
Artistic Director of the BBC National Chorus of Wales  
Musical Director of Gloucester Choral Society  
Director of Music at Gloucester Cathedral*

**Berlioz  
Requiem**

*"Love cannot express the idea of music,  
while music may give an idea of love."*

At Gloucester Cathedral, 12 College Green, Gloucester, GL1 2LX  
Saturday 29 April 2017 10am – 4pm  
£20 per singer



## SOUTH COTSWOLD BIG SING GROUP

The seven group members are Cirencester, Fairford and District, Stroud, Thornbury, Tyndale, Wycliffe and Yate Choral Societies. This event will raise funds to assist the group in its work to

provide a forum for mutual support, lobbying, and co-operation on events.

The next Big Sing is planned for July 14th 2018 in Gloucester Cathedral. This Workshop will allow us to meet old friends and make new ones in our music-making, quite apart from introducing us to this major choral classic. The Berlioz Requiem is a massive work with the chorus having to work hard as there is only a single tenor soloist who only sings in the Sanctus.

It is written for first and second sopranos, tenors and basses with no written alto part, normally first altos sing with the second sopranos and second altos with the first tenors. Our rehearsal conductor Steven Kings writes:-

*Few composers have set the words of the Requiem with such all-consuming power and grandeur as Berlioz. His "Grande messe des morts" is a work of enormous ambition - which it achieves with plenty of excitement, variety, and emotional impact. Although scored for S.T.B. in two choirs, the alto voices will be very well employed in the distribution of parts. Everyone has the opportunity to give their all in performing this spectacular music.*

This is a fantastic opportunity to take part in a major choral work which is seldom performed by non-audition choirs. **All who take part in this Workshop will be offered places in the July 2018 performance.**

Adrian Partington will work us hard, stretch and challenge us, and send us home tired and happy and musically wiser. The SCBSG has so far put on three concerts, the Verdi Requiem in 2011, the Vaughan-Williams Sea Symphony in 2013 and a brilliant Dream of Gerontius in 2016

Score:- Bärenreiter. Adrian will definitely be using this score. If you are intending to sing in the 2018 performance you are strongly advised to buy your own copy, as per the booking form.

Venue: Gloucester Cathedral, 12 College Green, Gloucester GL1 2LX

Timetable: Saturday 29th April 2017

9.30am: Arrival and registration

10am-4pm Workshop. There will be a sing through of the choruses at 2.40pm, which will be free to the public.

1-2pm lunch break. **PLEASE BRING A PACKED LUNCH.**

The Chapter House will be available for lunch and drinks etc. will be served there. There will be a morning drinks break, complimentary coffee/tea, biscuits and juices will be provided

Tickets: £20

Score hire: £2 (available for purchase at £15, see booking form)

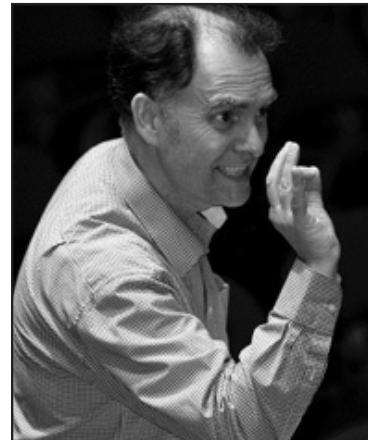
Booking: This may be done by post to the Chairman Jos Gregson,

18 Willoughby Close, Alveston, Bristol BS35 3RW,

tel. **01454-411652** email [jos@josgregson.plus.com](mailto:jos@josgregson.plus.com)

Numbers are only limited by the availability of hire scores.

For all information go to the SCBSG website [sccg.info](http://sccg.info)



## ADRIAN PARTINGTON

Adrian Partington is currently Director of Music at Gloucester Cathedral, Artistic Director of the Gloucester Three Choirs Festival, Artistic Director of the BBC National Chorus of Wales, and Musical Director of Gloucester Choral Society.

He has been Director of Music at Gloucester Cathedral since January 2008, and since then he has taken the choir on concert tours to the U.S.A., South Africa, Sweden, and in 2015, to Canada. The choir has performed many times on BBC Radio 3 - including the Easter Day Evensong in 2011, and the Ash Wednesday Evensong in 2014 -

and the choir has made critically-acclaimed cds of the sacred music of John Joubert and of music associated with World War 1, including the first recording of a substantial motet by the Gloucester War Poet, Ivor Gurney.

Adrian has been Director of the BBC National Chorus of Wales since 1999, and has prepared the chorus for well over 100 concerts, including many BBC Proms. He conducts the Chorus in several concerts each year, for example, in 2015, concerts of the works of Thierry Eschaich, and William Mathias. Before that, he was Associate Chorus Master of the CBSO Chorus, and joint-founder and conductor of the CBSO Youth Chorus. He has worked closely with many leading international conductors, including Gergiev, Rattle, Abbado, and Haitink. In 2015, he made his debut with the Dutch Radio Choir.

As well as enjoying his several permanent posts, Adrian pursues a varied career as a conductor, a pianist and an organist. Each year he conducts the Philharmonia Orchestra, the BBC National Orchestra of Wales, the Bournemouth Symphony Orchestra and many other professional ensembles. He has conducted the Orchestra of Welsh National Opera in several new concert works, and the Royal Philharmonic Orchestra in Opera galas and symphonic concerts across the U.K. In September 2014, he conducted the Philharmonia at St. John's Smith Square. In April 2015, he made his debut with the Royal Flanders Philharmonic Orchestra, conducting "The Kingdom" at the Concertgebouw, Bruges.

He studied at the Royal College of Music – with Herbert Howells amongst other fine teachers – and at King's College, Cambridge, where he was both the Organ Scholar and an Academic Scholar.

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**We thank you for your support,  
and look forward very much to seeing you on the day!**

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